

TICKET TO RIDE

Words & Music by John Lennon & Paul McCartney.

© Copyright 1965 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro.

VOCAL A

1. (Straight)
2. A

I (1x) think I'm gon-na be sad_
(D.S.1x)
(2x) said that liv-ing with me_

GUITAR I (Arpeggio)

GUITAR II

BASS

DRUMS (Tambourine)

D.S.1x D.S.2x

D.S.1x D.S.2x

D.S.1x D.S.2x

D.S.1x D.S.2x

A

I think it's to-day _____ Yeah! _____ The girl that's driv-ing me mad _____ is go-ing a-way—
 is bring-ing her down _____ Yeah! _____ For she would ne-ver be free _____ when I was a-round.

TAB

TAB

TAB

D.S.1x (/)
 (/)
 (/)
 (/)
 (/)

D.S.1x
 P.S.2x (/)
 (/)
 (/)
 (/)
 (/)

D.S.1x (/)
 D.S.2x (/)
 (/)
 (/)
 (/)
 (/)

Bm E F#m D7

_____ } D.S.1x (Yeah _____ oh!) She's got a tic-ket to ride _____
 _____ } D.S.2x (Oh!)

TAB

4 2 3 4 4 3 1 2 3 2 3 4 x 5 6 7

TAB

2 2 (2) 0 0 (0)

TAB

2 2 (2) 0 0 (0) 2x D.S.1x 2x D.S.1x (4) (4) (4) (4) 5 5 (5) 5

D.S.1x
 P.S.2x (/)
 (/)
 (/)
 (/)

D.S.1x (/)
 D.S.2x (/)
 (/)
 (/)
 (/)
 (/)

F#m
GΔ7
F#m
E

She's got a tic-ket to ride _____ She's got a tic-ket to ride _____ but she don't care _____

TAB: 2 3 4 x 2 3 4 5 2 3 4 1 2 3

TAB: 2 3 4

2x D.S. 1x
 2x D.S. 1x
 D.S. 2x
 D.S. 1x
 D.S. 2x
 D.S. 1x
 D.S. 2x

A
1. to 2.
B D7

She I don't know why she's rid-ing so high-

TAB: 2 0 2 2 0 0 2 0 2 2 0 2 x 1 2 3

TAB: 0 0 0 0

2x
 2x
 5 5 5 5 5 3

This system contains the first four staves of music. The top staff is the vocal line in G major, with lyrics: "She ought to think right she ought to do right by me Be - fore she gets to say - ing good - bye -". The guitar staff shows chords D7, E, E7, and D7. The bass staff has a rhythmic pattern of eighth notes. The guitar and bass staves have TAB notation with fret numbers and picking directions.

This system contains the next four staves of music. The vocal line continues with the lyrics: "She ought to think right she ought to do right by me She". The guitar staff shows a chord change to E. The bass staff continues with eighth notes. The guitar and bass staves have TAB notation. The system concludes with a double bar line and the instruction "D.S. 1." and "2. al Coda".

Coda

A

C A

My ba-by don't care My ba-by don't care My ba-by don't

Handwritten musical notation for guitar (T, A, B strings) and bass.

Handwritten musical notation for guitar (T, A, B strings) with chord diagrams and fret numbers (e.g., 5, 7, 9, 5, 5, 5, 5).

Handwritten musical notation for bass and handclap patterns. Includes a 'Hand Clap' section with rhythmic notation.

care My ba-by don't care My ba-by don't care

Handwritten musical notation for guitar (T, A, B strings) and bass.

Handwritten musical notation for guitar (T, A, B strings) with chord diagrams and fret numbers (e.g., 7, 5, 5, 7, 7, 7, 5, 5, 7).

Handwritten musical notation for bass and handclap patterns. Includes a 'Hand Clap' section with rhythmic notation.

Fade Out