

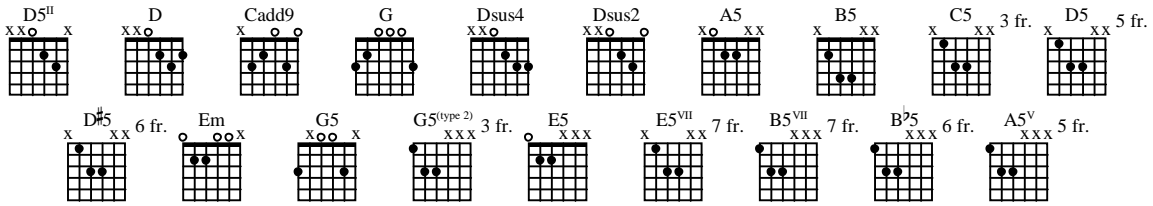
# SWEET CHILD O' MINE

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

Work



## A Intro

Medium Rock ♩ = 122

1

Gtr I *mf*

T	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	14	12	14	12	14	14	14	14
B												

5

Gtr II

*p* *f*

T	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	14	12	14	12	14	14	14	14
B												

9

D Gtr III Cadd9

Gtr II *let ring*

T	2	2	2	3	2	2	3	2	3	1	3	1	0	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P

Gtr I

T	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14	
A	12	14	12	14	14	12	14	12	14	14	14	12	14	12	14	14
B								14					14			

13

G D

P.M.-----|

T	3	0	0	(0)	3	3	3	3	3	3	3	3	2	0	2	0
A	0	0	0	(0)	2	2	2	2	2	2	2	2	3	3	3	3
B	5	5	5	(5)	0	0	0	0	0	0	0	0	0	0	0	0

T	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14		
A	12	15	14	12	14	14	12	15	14	12	14	14	12	14	12	14	14
B							12						12				

17

**Gtr III**

T	2	2	2	2	2	2	3	2	0	0	0	0	0	0	0	3	2	0
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0

**Gtr I**

*let ring*

T	2	2	2	3	2	2	3	2	3	2	3	1	3	1	3	1	0	1
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	0

**Gtr II**

T	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	14	12	14	12	14	14	14	12	14	12	14	14	12	14
B	12	14	12	14	14	12	14	12	14	14	14	12	14	12	14	14	12	14

21

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The guitar part features a melodic line with some triplets and a 'P.M.' (palm mute) section. The bass part consists of a steady eighth-note accompaniment. Fingering numbers are provided for both instruments.

**B** 1st, 2nd Verses

25

Musical notation for measures 25-28, labeled as the 1st and 2nd verses. The top staff is a treble clef with a key signature of one sharp (F#). The guitar part includes a 'Gtr II' section and a 'let ring' instruction. The bass part features a melodic line with some bends and a 'P' (palm mute) section. Fingering numbers are provided for both instruments.

29

Musical notation for measures 29-32. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Below it are three guitar staves (T, A, B) with tablature. A 'P.M.' (pick mute) symbol is indicated above the second measure of this system. The bottom staff is a bass staff with a treble clef and a key signature of one sharp (F#), containing a bass line with notes and rests. Below it are three bass staves (T, A, B) with tablature. A 'P' (palm mute) symbol is indicated below the third measure of this system.

33

Musical notation for measures 33-36. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Below it are three guitar staves (T, A, B) with tablature. The word 'let ring' is written above the second measure of this system. A 'P' (palm mute) symbol is indicated below the first measure of this system. The bottom staff is a bass staff with a treble clef and a key signature of one sharp (F#), containing a bass line with notes and rests. Below it are three bass staves (T, A, B) with tablature.

37

T  
A  
B

P.M.-----|

T  
A  
B

H H

C Chorus

Gtr II A5 B5 C5 D Dsus4 D Dsus2 D

41

Gtr I

T  
A  
B

Play 3rd Time

Gtr IV

T  
A  
B

sl.

To Coda

A5 B5 C5 D

45

T  
A  
B

sl.

49

let ring

T 2 2 2 3 2 2 3 2 1 3 1 3 1 0 1 0

A 2 2 2 3 2 2 3 2 2 0 2 2 2 0 2 0

B 0 0 0 0 2 2 0 2 2 2 2 2 2 2 2 0

P

Gtr I

T 8 7 10 8 7 10 8 9 10 8 9 10

A

B

sl.

53

1.

P.M.-----

T 3 0 0 (9) 3 3 3 3 3 3 3 3 3 2 0 2 0

A 0 0 0 (9) 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0

Full Full Full Full

T 8 10 8 10 10 10 (10) 9 ((9)) ((9))

A

B

sl.

2.

57

T A B

T A B

sl.

P.M.

61

T A B

T A B

sl.

sl.

sl.

sl.

sl.

let ring

Full



D.S. al Coda



65

P.M.-----|

8va-----|

Full Full Full Full

8 7 10((10)) 8 10 10 10((10)) 17 ((17)) 17 ((17))

P

69

Gtrs I, II

D A5 B5 C5 D

73

Dsus4 Dsus2

A5 B5 C5 D5 D#5



86

T  
A  
B

9 9 7 (7) ((7)) 9 9 8 8 11 11 ((11)) 9 9 7 9

1/2 1/2 1/2 1/2

*sl.*

T  
A  
B

0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2 0 2 2 1 2 0 2 3 2

Gtr V

90

T  
A  
B

9 7 8 7 9 8 8 11 9 9

H P *sl.*

*mf* *ff*

Gtr IV

T  
A  
B

8 9 7 9 7 10 7 8 7 11 7 8 11 12 14 11 12

P P *sl.*

Gtr II

T  
A  
B

0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 2 0 1 2 2 2 0 2 2 2 2

Em Gtr V. ⑥3fr. ⑥2fr. G5 ⑥ope⑥2fr. A5 B5 C5 D5G5(type 2)

8va-----

94

Gtr IV Full Full Full Full Full Full Full Full Full Full/2 Full Full Full

T 15 15 15 15 16(15)2 14 15 15 16(15)2 14 17 17 17 17 17 17 15 17 17(17)5

A

B

P P P

sl. P P H P

T 14151214151412 1411121412 17 Full

A

B 0 2 2 0 1 2 0 2 3 2

Em G5 ⑥⑥2fr. A5 B5 C5 D5 G5(type 2)

99

Full 1/2 Full Full Full Full Full Full

T 15 17 15 12 15 12 1 14(14)2 14 12 14 12 14 ((14))2 14 12 14 15 15 14 15 15 15 14 14 14(14)2 14 12 x x x

A

B

H P P P

Em G5 A5 B5

⑥open ⑥2fr.

103

T  
A  
B

P H P P P P P

C5 D5 G5 (type 2) Em G5

8va-----1

⑥c⑥2fr.

106

T  
A  
B

P P H P P P P P P P

A5 B5 C5 D5 G5 (type 2)

1 1/2

(((15)))

109

T  
A  
B

H P P P P

**E** Outro

E5 G5 A5 C5 D5 G5 (type 2)

111

T  
A  
B

sl. sl. w/ WAH P.M.-| N.H.-| [4] [4]

115

E5 G5 A5 C5 D5 G5 (type 2)

P.M.  
N.H.

T  
A 7 9 7  
B

H

119

E5 G5 A5

T  
A 2 0  
B

P P P sl.

122

C5 D5 G5 (type 2) E5

T  
A 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9  
B

H P H P H H P H P H H P H P H sl.

124

G5 A5 C5 D5 G5 (type 2) E5

8va

Full Full Full

T  
A 15 12 14 12 10 17 18 17 17 22 ((22)) 22 22  
B

sl. sl.



140

G5 A5 C5 D5

143

E5

bend neck 1/2

sl. sl. sl. sl. sl.

sl. sl. sl. sl. ((3)) 0 ((0))

Detailed description: This block contains the musical notation for measures 140 and 143. Measure 140 features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter notes: G4 (with a G5 chord diagram above), A4, B4, and C5. The bass staff shows a sequence of fret numbers: 14, 14, 14, 14, x, 14, 9, 9, 5, 10. Slurs and 'sl.' markings are present under the fret numbers. Measure 143 starts with a treble clef staff and a key signature of one sharp. The melody includes a half note E4 (with an E5 chord diagram above), followed by quarter notes: D4, C4, B3, A3, G3, F3, E3, and D3. The bass staff shows fret numbers: 7, 2, 5, 3, ((3)), 0, ((0)). It includes a 'bend neck 1/2' instruction with a downward arrow and a 'p' (piano) dynamic marking. Wavy lines indicate vibrato or tremolo effects.