








from John Mayer - *Battle Studies*
EDGE OF DESIRE

Words and Music by
 John Mayer

A5  11
 F#5  134
 D5  13
 E  231
 Esus4  234
 Amaj7/B  7fr T 134
 A  T 321

Intro
 Moderately ♩ = 136

(Drum fill) E/A Riff A Gtr. 1 (clean) A6 E/A A6
mf
 slight P.M.

*T T T T

TAB

5 7 6 7 4 6 | 5 7 4 6 4 7 | 5 7 6 7 4 6 | 5 7 4 6 4 7

*T = Thumb on 6th string

A/D D6 A/D D6

slight P.M.

T T T T

10 12 11 12 9 11 | 10 12 9 11 9 12 | 10 12 11 12 9 11 | 10 12 9 11 9 12

Bm7 E Gtr. 2: w/ Riff B

slight P.M.

T T

7 9 7 9 7 9 | 7 9 6 7 9 9 | 0 9 9 9 9 9 | 11 9 12 11 9 12

Riff B
 Gtr. 2 (clean)
mf
 slight P.M.

11 9 12 11

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E/A A6 E/A Asus4 A Asus2 End Riff A

slight P.M. -----|

T T T

Verse

1st time, Gtr. 1: w/ Riff A (2 times)
2nd time, Gtr. 1: w/ Riff A (1st 15 meas.)

E/A A6 E/A A6

1. Young and full of run - ning, tell me where
young and full of run - ning, all the way

A/D D6 A/D D6

has that tak - en of me? Just a great
to the edge of de - sire. Stead - y my breath -

Bm7 E Gtr. 2: w/ Riff B

ing si - lent - ly ure eight - or a ti - ny in -
scream - or ing I have to

E/A A6 E/A 2nd time, Gtr. 1: w/ Riff D
Asus4 A Asus2

fin - i - ty? you now.

2nd time, Gtr. 1: w/ Riff A
E/A A6 E/A A6

Love is real - ly noth - ing but a dream
Wi - red and I'm ti - red; think I'll

A/D D6 A/D D6

sleep in that keeps wak - ing me. For all of my try -
my clothes on the floor. Or may - be this mat -

Riff D
Gtr. 1

slight P.M. -----|

6 7 4 4 7 7

Bm7 Gtr. 2: w/ Riff B
E

- ing, we still end up _____ dy - ing. How can _____ it
 - tress will spin on its _____ ax - is and find me _____ on

E/A A6 E/A Asus4 A Asus2

be? _____ }
 yours. _____ }

Chorus
 D

Don't say a word, _____ just come o - ver and lie here with

Gtr. 1 **Riff C**

let ring -----

A

me. _____ 'Cause

End Riff C

let ring -----

Gtr. 1: w/ Riff C (2 1/2 times)
 D

I'm just a - bout _____ to set _____ fi - re to ev - 'ry - thing I

A D

see. _____ I want you so _____ bad, _

I'll go back on the things I believe.

There, I just said it. I'm scared you'll for - get a - bout

me. So

Gtr. 1
let ring

Riff E
let ring
End Riff E

Interlude
Gtr. 1: w/ Riff E (7 times)
A5

Gtr. 3 (dist.)
F#5

D5
A5
(cont. in slashes)

A5

Gr. 3

F#5

Gr. 4 (dist.)

f

12

D5

(12)

12 (12) (12) (12)

E

*Gtrs. 1 & 3

Esus4 E

(12)

10 12 12 12 12 12

*Composite arrangement

Gr. 1: w/ Riff E (4 times)

F#5

Gr. 3

Gr. 4

10 12 14 14 14 14

1/2

Gr. 5 (dist.)

f

5 7 10 10 10 10

D5

Gtr. 5 tacet

A5

Gtr. 4

Chorus

Gtr. 1: w/ Riff C (1st 4 meas.)

Gtr. 4 tacet

D5

Don't say a word; — just come o - ver and lie here with

Gtr. 4

Riff F

Gtr. 6 (clean)

mf
let ring

Gtr. 1: w/ Riff E
A5

me. _____ 'Cause
End Riff F

Gtr. 6
let ring

7 9 9 10 9

Gtr. 1: w/ Riff C (1st 4 meas.)
Gtr. 6: w/ Riff F (3 times)
D5

I'm just a - bout _____ to set _____ fi - re to ev - 'ry - thing I

Gtr. 1: w/ Riff E
A5

see. _____ I want _____ you so _____ bad _____

Gtr. 1: w/ Riff C (1st 4 meas.)
D5

I'll go _____ back _____ on the things _____ I be - lieve. _____

Gtr. 1: w/ Riff C (1st 4 meas.)
D5

There, I just _____ said _____ it; _____ I'm scared you'll for - get _____

Gtr. 1: w/ Riff E
A5

_____ a - bout _____ me. _____

Outro **Freely**

Gtr. 1: w/ Riff E (2 times)
Gtr. 3 tacet
Gtr. 6: w/ Riff F (last 4 meas., 2 times)
A

Gtrs. 1 & 6

Gtrs. 4 & 5

8

14
14
14
12

*Vol. swell