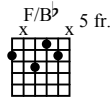


# PURPLE RAIN (Live)

As recorded by prince and the revolution  
(From the 1984 Album PURPLE RAIN SOUNDTRACK)

Transcribed by distant\_voices

Words and Music by prince



## A Intro

$\text{♩} = 58$   
B $\flat$ add9

Gm7add4

Fadd9

Gtr I  
let ring

1 1 1 1 1 1 (1) 3 1 1 1 0 1 1 x  
3 3 3 2 0 (2) 3 3 3 0 3 0 3  
0 0 0 0 0 0 0 0 (3) 1 1 3 3 1 1 3 5 x

## B Versel

E $\flat$ add9

B $\flat$ add9

Gm7add4

F

E $\flat$ add9

let ring

6 6 1 1 6 6 6 6 6 6 6 6 6 6 6 6  
8 8 10 8 8 10 3 3 3 2 1 8 8 8 10  
6 6 6 6 6 6 1 3 5 3 2 1 6 6 6 6

B $\flat$ add9

Gm7add4

F

N.C.

let ring

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 3 3 2 1 1 0 3 2 1 3 3 0 2 3 3 1

## C Chorus1

E $\flat$ add9

B $\flat$ add9

Gm7add4

F

let ring

6 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1  
10 8 8 10 8 8 10 10 10 3 2 3 3 3 3 3  
6 6 6 6 1 3 3 3 3 0 3 0 3 3 3 3

**D** Verse2

F5

N.C.

B<sup>b</sup>add9

Musical notation for measures 19-23. Includes guitar tablature for strings T, A, B and a 'let ring' instruction.

Gm7add4

F

Fadd9

E<sup>b</sup>add9

B<sup>b</sup>add9

Musical notation for measures 24-27. Includes guitar tablature for strings T, A, B and 'let ring' instructions.

Gtr II

Guitar tablature for strings T, A, B for Gtr II.

Gmadd4

F5

B<sup>b</sup>5

Musical notation for measures 28-31. Includes guitar tablature for strings T, A, B.

Musical notation for measures 32-35. Includes guitar tablature for strings T, A, B.

Gtr III

P.M.

Guitar tablature for strings T, A, B for Gtr III.

**E** Chorus2

E<sup>2</sup>add9

B<sup>7</sup>add9

Gm7add4

32

let ring-----|

T	6	6	6	6	6	1	1	1
A	10	10	8	10	8	10	3	0
B	6	8	8	8	8	6	0	3

Gtr III

T			6	8	6	6	8	6	(6)	6	6	6	6
A													
B						8	5				7	8	7

H P H P

36

F5

B<sup>7</sup>5

Gtr IV

P.M. †

T												
A												
B	3	3	3	x	3	3	(3)	3				

Gtr III

T		1	3	1	3	5	5	6	4	(4)	6	(6)	(6)	(6)	6	8	6	(6)
A																		
B																		

P sl. sl. sl. sl.

Gtr V

T													
A											5	3	5
B											6	6	5

**F** Verse3

B $\flat$ add9

Gm7add4

F

41

Gtr I  
*let ring*

T  
A  
B

T  
A  
B

E $\flat$ add9

B $\flat$ add9

Gm7add4

44

*let ring*

*let ring*

T  
A  
B

T  
A  
B

P.M. -1  
Full

P  
sl.

**G** Chorus3

F5 E<sup>b</sup>add9 E<sup>b</sup>add9

47

*let ring*-----|

T  
A  
B

Gtr V *p* *mp* *mf*

T  
A  
B

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

E<sup>b</sup>add9 E<sup>b</sup>add9 Gm7

51

*let ring*-|

T  
A  
B

T  
A  
B

Detailed description: This block contains the musical notation for the 'Chorus 3' section of 'Purple Rain'. It features a guitar part with a treble clef and a bass part with a bass clef. The guitar part includes a melodic line with slurs and dynamics markings (p, mp, mf) and a chord progression (F5, E<sup>b</sup>add9, E<sup>b</sup>add9, Gm7). The bass part provides harmonic support with chords and fingerings. A 'let ring' instruction is present above the guitar staff in the first system. The score is divided into two systems, starting at measure 47 and 51 respectively.

54

F5

T

A

B 3 3 3 3

Gtr IV

T 1 5 5 8

A 1-3 3-5 10 10 10 8 8 12 6 x x x x x x x x x 3 5

B sl. sl. sl. sl. 1

57

F5 B95 Badd9 Gm7add4

Guitar Solo

T

A

B 3 3 0 3 3 3 3 1 0 3 3 0

let ring-----1

8va 8va

T 1 3 13 13 (13) 12 11 11 10 10 10 10 (10) 6 6 18

A 2 3

B Full Full

61

F E<sup>b</sup>add9

*let ring* *let ring*

*8va*

Full Full Full Full Full Full Full

T (18) 18 18 (18) 15 x 18 18 (18) 15 18 15 17 15 17 15 17 15 15 (15) 17

A

B (3) 1 1 3 3 1 1 3 x 6 6 8 8 8 6 8 10

P P P P

63

B<sup>2</sup>add9 Gm7add4 F E<sup>b</sup>add9

*let ring* *let ring*

*8va* *8va* *8va* *8va* *8va* *8va*

Full Full Full Full Full Full Full Full Full Full Full

T 1 (1) 1 1 1 1 1 (1) 1 1 1 1 0 1 1 x 6 6

A 3 (3) 3 3 3 2 2 (2) 3 3 3 0 0 3 0 6 8 10

B 0 (6) 0 0 0 (6) 0 0 3 3 0 (3) 1 1 3 3 1 1 3 x 6 6 8 8 8 6 8

18 17 15 15 18 17 19 17 19 15 15 15 18 18 18 18 18 15 16 18

A

B 15 15 15 17 17 17 15 15 15

P







83

B<sup>b</sup>add9                      Gm7add4                      F                      E<sup>b</sup>add9

T 1 (1) 1 1 2 2 3 3 3

A 3 (3) 3 3 2 2 3 3 3

B 1 (1) 3 3 2 2 3 3 3

Gtr IV

T 6 5 6 5 6 5 6 8 6 8 5 6 5 6 5 6 5 6 8 6 8 5 6 5 6 5 6 5 6 8

A

B

H H H

87

E<sup>b</sup>                      B<sup>b</sup>5

Gtr I

T

A

B 6 8 8 8 6 8 6 8 7 6 8 6 4 6 (6)(6) 8

P H P

1 1

15

*8va*

**J** Outro

♩ = 85  
B<sup>♭</sup>5

91

T  
A  
B 8 6

8va-----

Full  
tr~  
Full

T 18 (18) 15 15 18 15 17  
A 15 17 15 15 15 15 17  
B 15 15 15 15 15 15 17

P H H H

Gtr VI

T 18 20 18 20 18 18 20 18 18 20 18 20 18 20 18 20  
A 18 20 15 20 19 15 20 18 20 15 20 18 20 15 20  
B 15 15 15 15 15 15 17 15 15 15 15 15 15 15 15

93

N.C.  
8va-----

8va-----

8va-----

Full  
Full

P sl.

Gtr VI

T 17 18 17 15 18 18 20 (20) (20)  
A 18 15 17 15 17 15 17 15  
B 17 15 17 15 17 15 17 15

T 18 20 18 20 18 18 20 18 18 20 18 20 18 20 18 20  
A 18 20 15 20 19 15 20 18 20 15 20 18 20 15 20  
B 15 15 15 15 15 15 17 15 15 15 15 15 15 15 15

N.C.

95

T 18 20 18 20 18 20 18 20 18 20 18 20 18 20 18 20  
A  
B

97

B<sup>7</sup>5 G<sup>7</sup>add9 B<sup>7</sup>6sus2 B<sup>7</sup>maj7 B<sup>7</sup>7sus4 F/B<sup>7</sup> E<sup>7</sup>sus4 G<sup>7</sup>add9

Gtr V  
T 10 9 8 10 11 6 4  
A 10 9 10 7 6 7 6  
B 6 6 6 6 6 6 6

101

B<sup>7</sup>add9 G<sup>7</sup>add9 E<sup>7</sup>sus4 F/B<sup>7</sup> B<sup>7</sup>7sus4 B<sup>7</sup>maj7 B<sup>7</sup>6sus2

T 5 4 4 11 10 8  
A 5 3 4 6 7 5  
B 6 6 6 6 6 6

105

G<sup>7</sup>add9 B<sup>7</sup> G<sup>7</sup>add9 B<sup>7</sup>6sus2 B<sup>7</sup>maj7 B<sup>7</sup>7sus4 F/B<sup>7</sup>

T 9 10 10 9 8 10 11  
A 9 10 10 9 8 7 6  
B 6 6 6 6 6 6 6

109

E<sup>7</sup>sus4

T 4 4 4 11  
A 3 3 3 6  
B 6 6 6 6

1

G<sup>2</sup>add9

B<sup>2</sup>

T 9 10 (10)

A 9 8 (8)

B 9 10 (10) (8)

B 6 6 (6) (6)