

Purple Rain

Words and Music by
PRINCE

Slowly

B \flat sus2

Gm7(addC)

The first system of music features a guitar part with two chords: B \flat sus2 and Gm7(addC). The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in 4/4 time. The melody starts with a long note, followed by a series of eighth and sixteenth notes. The bass line is primarily composed of quarter notes.

F

E \flat (addF)

3fr.

The second system continues the musical notation. The guitar part features chords F and E \flat (addF) with a 3rd fretting. The piano accompaniment continues with a similar melodic and bass line structure.

B \flat sus2

Gm7(addC)

The third system includes the lyrics: "I nev - er meant 2 cause u an - y sor - row." The guitar part features chords B \flat sus2 and Gm7(addC). The piano accompaniment continues with the same melodic and bass line structure.

Ed

* Ed

*

F Eb(addF) 3fr.

I nev - er meant 2 cause u an - y pain.

sim.

Bbsus2 Gm7(addC)

I on - ly want - ed 2 one time see u laugh - ing. I

F Bb Tacet

on - ly want to see u laugh - ing in the pur - ple_ rain. Pur - ple rain, pur - ple rain..

Eb(addF) 3fr. Bb sus2

Pur - ple rain, pur - ple rain..

Gm7(addC)

F



Pur - ple rain, pur - ple rain. —

1

The first system of music features a vocal line in G minor with a key signature of two flats and a 4/4 time signature. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The lyrics are "Pur - ple rain, pur - ple rain. —".

on - ly want - ed 2 see u bath - ing in the pur - ple —

The second system continues the vocal line and piano accompaniment. The lyrics are "on - ly want - ed 2 see u bath - ing in the pur - ple —". The piano part includes a triplet of eighth notes in the right hand.

Bb

Tacet

Bbsus2

rain. I nev - er want - ed to be your — week - end lov - er.

The third system begins with a key signature change to B-flat major (one flat). The vocal line starts with the word "rain." followed by "I nev - er want - ed to be your — week - end lov - er." The piano accompaniment features a triplet of eighth notes in the right hand and a "mf" (mezzo-forte) dynamic marking.

Gm7(addC)

F



I on - ly want - ed 2 be some kind of friend. —

The fourth system continues the vocal line and piano accompaniment. The lyrics are "I on - ly want - ed 2 be some kind of friend. —". The piano part includes a triplet of eighth notes in the right hand.

E \flat (addF)



Bbsus2



Ba - by, I could nev - er steal u from an - oth - er.

Gm7(addC)



F



It's such a shame our

B \flat



Tacet

E \flat (addF)



friend - ship had 2 end. Pur - ple rain, pur - ple rain.

Bbsus2



Pur - ple rain, pur - ple rain.

Gm7(addC)

F



Pur - ple rain, pur - ple rain. —

I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with the lyrics "Pur - ple rain, pur - ple rain. —" and includes a fermata over the final note. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

on - ly want 2 see u un - der - neath the pur - ple —

The second system continues the vocal line with the lyrics "on - ly want 2 see u un - der - neath the pur - ple —". The piano accompaniment features a change in time signature from 4/4 to 2/4 in the middle of the system.

Bb

Bbsus2



Tacet

rain. Hon - ey, I know, I know, I know times r chang - ing. —

The third system begins with a vocal line that includes a triplet of eighth notes. The piano accompaniment starts with a forte (*f*) dynamic. The system includes a "Tacet" instruction for the piano. The time signature is 4/4.

Gm7(addC)

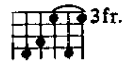
F



It's time we all reach out 4 some-thing new. —

The fourth system features a vocal line with the lyrics "It's time we all reach out 4 some-thing new. —". The piano accompaniment continues with chords and a melodic line in the right hand.

Eb(addF)



Bbsus2



U say u want a lead - er,

Gm7(addC)



F



but u can't seem 2 make up your mind. —

I think u bet - ter close it, and let me guide u —

Bb



Tacet

Eb(addF)



2 the pur - ple rain.

Pur - ple rain,

pur - ple rain. —

Bbsus2



Gm7(addC)



Pur - ple rain, pur - ple rain. —

Pur - ple rain, pur - ple rain. —

F

The first system of music features a guitar chord diagram for the F major chord (X23211) above the treble clef. The piano accompaniment consists of a single half note F in the bass clef, followed by a whole rest.

I on - ly want 2 see u, — on - ly want 2 see u — in the pur - ple rain. —

The second system contains the vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a bass clef, providing harmonic support with chords and moving lines.

Bb Tacet Bbsus2 Gm7(addC)

The third system includes guitar chord diagrams for Bb (X21202), Bbsus2 (X21202), and Gm7(addC) (X21202). The piano accompaniment continues with a steady rhythmic pattern.

F Eb (addF) 3fr. Bbsus2

The fourth system features guitar chord diagrams for F (X23211), Eb (addF) 3fr. (X23211), and Bbsus2 (X21202). The piano accompaniment concludes the piece with a final chord and melodic flourish.