**Tomter Kunstcafe og bar**

**20.02.2016**

**Sett 1 - Akustisk**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Lykkelige meg** | Trang Fødsel |  | C | 150 |  |
| **Hallelujah I love her so** | Ray Charles |  | C | 62 |  |
| **Who says** | John Mayer |  | D | 84 |  |
| **Tigergutt** | CC Cowboys |  | D | 150 |  |
| **I love this bar** | Toby Keith |  | D | 115 |  |
| **Queen of California** | John Mayer |  | G->A | 85 |  |
| **Here comes the sun** | Betales |  | D -> G | 130 |  |
| **Hodet over vannet** | Morten Abel m/Prepple |  | E | 95 |  |
| **Stop this train** | John Mayer |  | D | 84 |  |
| **Rumba med Gunn** | De Derre |  | C | 73 |  |
| **Handle with care** | Traveling Wilburys |  | D | 114 |  |

**Sett 2**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Folsom prison blues** | Jonny Cash | Intro som vanligRrichard preker… F O L S O M > intro igjenG6 / G#6 / A6… Richard 1234 (Ned I tempo) | G | 108 | Tele |
| **That's all right mama** | Elvis Presley | Richard: Back to Cash | A | 122 | Tele |
| **Get rythm** | Jonny Cash |  | F | 98 | Tele |
|  |  |  |  |  |  |
| **Bad things** | Jace Evrett | Rett over i Ei krasafaren steinbu | E | 134 | Tele |
| **Ei krasafaren steinbu** | Hellbillies |  | Em | 92 | Tele |
|  |  |  |  |  |  |
| **Den finaste eg veit** | Hellbillies |  | D -> F | 118 | Strat |
| **Kunsten å gå** | Odd Nordstoga |  | G | 180 | Strat |
|  |  |  |  |  |  |
| **I know a little** | Lynyrd Skynyrd | Rett over I She likes to boogie real low | A | 100 | Strat |
| **She likes to boogie real low** | Jonny Winter |  | F# | 148 | Strat |
|  |  |  |  |  |  |
| **Glemte minner** | Delillos |  | G | 167 | Strat |
| **Born to be wild** | Steppenwolf |  | Em | 143 | Strat |
| **Wicked game** | Chris Isaac |  | Hm | 112 | Strat |

**Sett 3**

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| --- | --- | --- | --- | --- | --- |
| **Splitter pine** | Dum Dum Boys | Tom Erik starter -Rickhard introduserer mens bandet spiller Splitter pine riff i F# --- Vanlig introRett over i Her kommer vintern | H | 90 | Strat |
| **Her kommer vintern** | Jokke & Valentinerne | Rett på Vill, vakker og våt | A | 124 | Strat |
| **Vill, vakker og våt** | CC Cowboys | Avslutter siste tone en halv tone lavere enn normalt (F#) For så å gå rett over i Kokken Tor | G | 146 | Strat |
| **Kokken Tor** | DeLillos |  | F#m / D | 124 | Strat |
|  |  |  |  |  |  |
| **Rough Boy** | ZZ Top |  | A | 80 | Gibson |
| **You shook me all night long** | ACDC |  | G | 128 | Gibson |
| **Pride and joy** | Stevie Ray Vaughan | Rett over i Crossroads | E | 62 | Strat |
|  |  |  |  |  |  |
| **Play that funky music** | Wild Cherry | André slår ann en D --- Rett over i I feel good | E | 110 | Strat |
| **I feel good** | James Brown | Tom Erik trommelommer rett over i Black and white | D | 72 | Strat |
| **Black or white** | Michael Jackson |  | E | 115 | Strat |
|  |  |  |  |  |  |
| **Idyll** | Postgirobygget |  | G | 79 | Strat |
| **Purple rain** | Prince |  | A | 60 | Strat |

**Reserve**

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| --- | --- | --- | --- | --- | --- |
| **Back in black** | AC/DC | André stemmer ned til Low D og går rettt over i Chartreouse | E | 88 | Gibson |
| **Black dog** | Led Zeppelin |  | A | 78 | Gibson |
| **Bør's Cafè** | Di Derre |  | A |  59 | Strat |
| **Carmen** | Marius Müller |  | C#m | 110 | Strat |
| **Chartreouse** | ZZ Top |  | C | 136 | Gibson |
| **Don't let me down** | Beatles |  | E | 78 | Strat |
| **Driven to tears** | The Police |  | A | 158 | Strat |
| **Drømmedame** | Trang Fødsel |  | Am | 120 | Strat |
| **Empty arms** | Stevie Ray Vaughan | Rett over i Pride and joy | H | 147 | Strat |
| **Ett & noll** | Bo Kaspers |  | Am | 120 | Strat |
| **Girl in Oslo** | Big Bang |  | Am | 120 | Strat |
| **Harry** | CC Cowboys |  | E | 132 | Strat |
| **Heime høvde'kji eg** | Hellbillies |  | E |  |  |
| **Honky Tonk Man** | Dwight Yoakam | Rett over i Rakafisk | E | 144 | Tele |
| **I feel fine** | Beatles |  | G | 88 | Strat |
| **Ikke tru et ord** | Marius Müller/Thin Lizzy |  | Am | 80 | Strat |
| **Kvinde min** | Kim Larsen |  | Em | 120 | Strat |
| **Litt forelska** | Hans Bollandsås | Start a’capella | Gm | 73 | Gibson |
| **Little Wing** | Jimi Hendrix |  | Em | 70 | Strat |
| **Lunsh i det grønne** | Dum Dum boys |  | A | 150 | Strat |
| **Mary had a little lamb** | Stevie Ray Vaughan |  | E | 126 | Strat |
| **Money for nothing** | Dire Straits |  | G | 132 | Strat |
| **Mustang Sally** | Wilson Pickett |  | C | 114 | Strat |
| **My Sharona** | The Knack |  | F#/H | 148 | Gibson |
| **Månemannen** | Vamp |  | Gm | 115 | Strat |
| **Purple haze** | Jimi Hendirx |  | E | 122 | Strat |
| **Rakafisk** | Hellbillies | Forkortet outro så rett på Guitars Cadilack |  |  | Tele |
| **Rattled** | Traveling Wilburys |  | E | 114 | Strat |
| **Slow dancing in a burning room** | John Mayer |  | A | 67 | Strat |
| **Strange kind of woman** | Deep Purple |  | Hm | 130 | Strat |
| **Sultans of swing** | Dire Straits |  | Dm | 148 | Strat |
| **Suser avgårde alle mann** | DeLillos |  | D | 140 | Strat |
| **Susie Q** | Creedence | Rett over i Don’t let me dowm | E | 128 | Strat |
| **Sweet home alabama** | Lynyrd Skynyrd | Rett over i Glemte minner | D | 100 | Strat |
| **Walk this way** | Aerosmith & RUN-DMC |  | E | 106 | Strat |
| **ZZ Top medley** | ZZ Top |  | G | 73 | Gibson |
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